

JAMES MOLLISON

Born in 1973 in Kenya, James Mollison studied Art and Design at Oxford Brookes University and Documentary Photography at Newport School of Art and Design in the UK.

In 1998 he started at Fabrica; a year later saw the publication of his first two solo books: *Lavoratori*, a study of immigrant workers in the Veneto region of Italy and *iO? Bologna!*, a celebration of Bologna Football Club's 90th birthday, that focused on the passion of its fans.

In 2000 his third book, *Kosovars*, was published, a study of refugees from the conflict in the Balkans. In the same year he took on the photography for Benetton's advertising campaigns and became a regular contributor to COLORS Magazine.

F A B R I C A

His work in 2001 for Benetton's campaign in support of the United Nations' Year of the Volunteer challenged the stereotypical ideas of volunteers.

In 2002 he shot his second campaign for Benetton, this time in association with the WFP (World Food Programme) The United Nations Frontline Agency in the Battle Against Global Hunger.. He was also the Creative Editor of *Hunger* a magazine supplement for both the campaign and COLORS 54.

Mollison currently lives in Venice, consults for Fabrica, contributes to COLORS and works for publications in Italy and the UK.