

COLORS A MAGAZINE ABOUT THE REST OF THE WORLD

ENRICO BOSSAN Editor, *Colors Magazine*

Enrico Bossan has worked with Fabrica since 2005 and became the editor of *Colors* magazine in April 2007.

His photos have appeared regularly in national and international magazines since 1985. The Contrasto agency has represented him since 1992.

He won the Kodak award for professional photography in 1987. His photos have been shown at the Houston PhotoFest; the International Photography Biennale in Turin; and in Amsterdam, Arles, Milan, Rome, Salonica, Tokyo and Venice.

His earlier publications include *Pechino-Parigi* (1986), a journey from Asia to Europe; and *Exit* (1992), a tale "from two angles" of America today, the fruit of his collaboration with photographer Roberto Koch. In 2000 his books focused on healthcare and hospital life: *Esodo*, views of daily life in a shelter for AIDS victims; and *Un Privilegio Difficile*, a photo report in black-and-white on socio-medical co-operation in Sub-Saharan Africa for Cuamm Doctors With Africa.

BENJAMIN JOFFE-WALT (27)

Benjamin Joffe-Walt, an editor at COLORS, was born in Philadelphia, USA.

After studying at the University of Toronto in Canada and at the Birzeit University in Ramallah, Palestine, he began his career in early 2004 by sneaking across the border into Sudan to report on the genocide, the first journalist to do so.

An award-winning features writer, he has written for a wide variety of media, including the Economist and BBC, and served as a foreign correspondent for the Guardian and Chief Africa Correspondent for the Sunday Telegraph.

In 2005 he was named Africa Print Journalist of the Year by CNN, the most prestigious prize in African journalism, and in 2004 he was awarded Young Journalist of the Year by the British Foreign Press.

Benjamin wrote five profiles for COLORS 72: Rob Quest, the blind rapper, Jackson Baloyi, the blind baker, the Ahator family, blind Ghanaian fisherman, Hein Wagner, the blind adventurer, and Suleiman Rifai, the blind golfer.

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MIKHAEL SUBOTZKY (26)

Mikhael Subotzky, a COLORS photographer, was born in Cape Town, South Africa. He recently joined Magnum Photos.

He has worked as a photographer since graduating from the University of Cape Town in 2004. His final-year university project won the 2007 Young Photographers Award at Perpignan, the 2007 KLM Paul Huf Award, The Special Jurors Award at the 2005 Vies Rencontres Africaines de la Photographie in Bamako. In 2006 he won the F25 Award, the section open to photographers under 25 of F, the International Award for Concerned Photography created by Fabrica and Forma. As a result, he obtained a one-year-scholarship at Fabrica's Photography Department.

Subotzky has held solo exhibitions in important museums, among them the Foam Fotomuseum in Amsterdam (2007), and his prints are part of the permanent collections of the South African National Gallery (Cape Town), The Johannesburg Art Gallery and the Museum of Modern Art (New York).

Mikhael shot two stories for COLORS 72: Jackson Baloyi, the blind baker in South Africa, and the Ahaton family, blind fisherman in Ghana.

PENG YANGJUN (30) AND CHEN JIAOJIAO (27)

Peng Yangjun and Chen Jiaojiao, both from China, have been couple and partners since 2003. Peng studied Fashion Design at the Tianjin Polytechnic University and Chen Journalism and Communication at the Tsinghua University.

They met in Shanghai where they both worked for a magazine called VISION.

In 2005 they successfully applied to come to Fabrica, Benetton's research centre on communication, because they wanted to work at COLORS, one of Fabrica's editorial activities and their most respected magazine.

After the success of the COLORS Beijing issue, published in last March, in which the duo made the whole work from concept and photographs to interviews and design, Peng and Chen have been invited by COLORS to work as respectively creative director and editor in chief. What they really like at their work at COLORS is the possibility to follow every step of the publication, from the initial potential idea to the final layout.

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